

# Many Thoughts Stir My Heart

Albert William Thomas Orsborn, 1916

"Mother Machree," arranged by Norman Bearcroft

*♩ = 118*

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 118. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains three verses of lyrics. The second system continues the lyrics. The third system is marked 'Refrain' and contains two verses. The fourth system continues the lyrics. The fifth system concludes the piece with a final cadence.

1. Ma - ny thoughts stir my heart as I pon - der a - lone; Ma - ny plac - es at -  
2. 'Tis the end of my sin and the source of all grace; 'Tis the word of God's  
3. For the sake of the Christ and the love of His cross I have yield - ed my

- tract me with charms all their own; But the thought of all thoughts is of Christ cru - ci -  
love to a pro - di - gal race; 'Tis the great - est, the grand - est gift God could im -  
all and not reck - oned it loss; There's a place in my heart which the Sav - ior must

*Refrain*

- fied, The place of all plac - es, the hill where He died.  
- part, Sur - pass - ing my rea - son, but win - ning my heart. O the charm of the cross! How I  
fill; No o - ther can take it, and none ev - er will.

love to be there! With the love that shines from it, what love can com - pare? The seal of my

ran - som in Cal - va - ry I see, All my sin, O my Sav - ior, laid up - on Thee!