

# Master, the Tempest Is Raging

Mary A. Baker, 1874

Horatio Richmond Palmer

A musical score for three voices (Soprano, Alto, Bass) featuring three staves of music with lyrics. The tempo is marked as  $\text{♩} = 110$ . The music consists of three sections of four-line staves, each ending with a repeat sign and a double bar line. The first section starts with a treble clef, a common time signature, and a key of G major. The second section starts with a bass clef, a common time signature, and a key of C major. The third section starts with a treble clef, a common time signature, and a key of G major. The lyrics are as follows:

1. Master, the tem - pest is rag - ing! The bil - lows are toss - ing high! The  
2. Master, with an - guish of spir-it I bow in my grief to - day; The  
3. Master, the ter - ror is o - ver, The el - e - ments sweet-ly rest; Earth's

sky is o'er-sha - dowed with black-ness, No shel - ter or help is nigh;  
depths of my sad heart are trou - bled Oh, wak - en and save, I pray!  
sun in the calm lake is mir - rored, And heav-en's with-in my breast;

Car - est Thou not that we per - ish? How canst Thou lie a - sleep, When each  
Tor - rents of sin and of ang - uish Sweep o'er my sink-ing soul; And I  
Ling-er, O bless-èd Re - deem-er! Leave me a - lone no more; And with

Refrain

mo - ment so mad - ly is threaten-ing A grave in the ang - ry deep?  
per-ish! I per - ish! dear Mas - ter Oh, hast - en, and take con - trol. The  
joy I shall make the blest har - bor, And rest on the bliss - ful shore.

winds and the waves shall o - bey Thy will, Peace, be still! Whe-ther the wrath of the

storm tossed sea, Or de-mons or men, or what - ev-er it be No wa-ters can swal-low the

ship where lies The Mas-ter of o - cean, and earth, and skies; They all shall sweet-ly o-

- bey Thy will, Peace, be still! Peace, be still! They all shall sweet-ly o - bey Thy will,

Peace, peace, be still!

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics are integrated with the music, appearing below each staff. The first two staves have six measures each, and the third staff has five measures.