

My Name in Mother's Prayer

Peter Philip Bilhorn, 1896

E. M. Herndon, arranged by Peter Philip Bilhorn

$\text{♩} = 105$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 105. The lyrics are arranged in four verses, with the first verse starting at the beginning of the first system and the fourth verse starting at the beginning of the fourth system. The piano accompaniment consists of chords and moving lines in the left hand.

1. 'Twas in the days of care - less youth, when life was fair and
2. I thought but lit - tle of it then, tho' rev' - rence touched my
3. I wan - dered on, and heed - ed not, God's oft re - peat - ed
4. That plead - ing heart, that soul so tried, has gone in - to her

bright, And ne'er a tear, and scarce a fear o'er cast my day and
heart, To her whose love sought from a - bove for me the bet - ter
call To turn from sin, to live for Him, and trust to Him my
rest, But still with me for aye shall be the mem - 'ry of her

night, As, in the qui - et ev - en - tide, I passed her kneel - ing
part; But when life's stern - er bat - tles came with many a sub - tle
all; But when at last, con - vinced of sin, I sank in deep des -
trust. And when I cross the Jor - dan's tide, and meet her o - ver

rit.
there, That just one word, my name, I heard my name in mo - ther's prayer.
- snare, Oft that one word, in thought I heard my name in mo - ther's prayer.
pair, My hope a - woke, when mem - 'ry spoke my name in mo - ther's prayer.
there, We'll praise the Lord, Who blessed that word, my name in mo - ther's prayer.