

# When I Look in His Face

Lizzie DeArmond, ca. 1917

Charles Hutchinson Gabriel

$\text{♩} = 96$

1. Tho' the road may be rough where He leads me, Still His  
2. So I keep my eyes fixed up - on Je - sus, While I'm  
3. Tho' the sha - dows a - round me may ga - ther, Safe I

foot-prints I plain - ly can trace, And the tri - als I meet with seem  
run - ning life's wear - i - some race; I'll for - get the hard path - way I  
rest in my Lord's "sec-ret place." For I know there'll be glo - ri - ous

*Refrain*

no - thing, When I look in my dear Sav - ior's face.  
tra - veled, When I look in my dear Sav - ior's face. When I  
sun - shine, When I look in my dear Sav - ior's face.

look in His face, His won - der - ful face, In Heav - en, that beau - ti - ful

place! All the hard - ships of earth will seem no - thing, When I

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with a fermata over the first measure and lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line with a fermata over the first measure.

look in my dear Sav-ior's face.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with a fermata over the final measure and lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line with a fermata over the final measure.