

The Birthday of a King

1. In the lit - tle vil - lage of Beth - le - hem, There
2. 'Twas a hum - ble birth-place, but O how much God

lay a Child one day, And the sky was bright with a
gave to us that day, From the man - ger bed what a

ho - ly light O'er the place where Je - sus lay.
path has led, What a per - fect, ho - ly way.

Al - le - lu - ia! O how the an - gels sang. Al - le - lu - ia! How it

rang! And the sky was bright with a

ho - ly light, 'Twas the birth - day of a King.

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one sharp (F#). The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a treble clef. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are integrated into the musical lines, with some words appearing above or below the staff. The first two lines of the lyrics are split between the top and second staves. The third and fourth lines are on the third staff. The fifth and sixth lines are on the bottom staff. The final three lines are split between the top and bottom staves.