

Hear Our Prayer, O Lord

Hear our prayer, O Lord, hear our prayer, O Lord,

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are placed between the two staves. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords and single notes.

in - cline your ear to us, and grant us your peace. A - men.

The second system of musical notation continues the piece. It also consists of two staves. The lyrics are placed between the staves. The melody in the treble staff continues with quarter notes D5, E5, and F#5, then a half note G5. The piece concludes with a double bar line and repeat dots.

Text: Anonymous
Tune: George Whelpton, 1897



PM
WHELPTON
www.hymnary.org/text/hear_our_prayer_o_lord_hear_our_pray

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