

Jesus, Thou alone art worthy

Anonymous

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note chord of G2 and B2. A measure rest is indicated by a '5' above the staff at the beginning of the fifth measure.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp. The melody in the treble clef continues with quarter notes D5, E5, and F#5. The bass clef accompaniment continues with quarter notes G2 and B2. Measure rests are indicated by '10' and '15' above the staff at the beginning of the first and fifth measures of this system, respectively.

Jesus, Thou alone art worthy
Ceaseless praises to receive;
For Thy love and grace and goodness
Rise o'er all our thoughts conceive.

'Tis Jesus, the First and the Last
Whose Spirit shall guide us home;
We'll praise Him for all that is past,
Trust Him for all that's to come.

With adoring heart, we render
Honor to Thy precious name,
Overflowing with Thy mercies,
Far and wide Thy worth proclaim.

Praise Him! praise Him! praise the Savior!
Saints, aloud your voices raise,
Praise Him! praise Him! till in glory
Perfected we'll sing His praise.

How good is the God we adore,
Our faithful unchanging Friend;
Whose love is as great as His power,
Knows neither measure nor end.

Mrs. J. A. Trench