

Walking in the comfort of the Holy Ghost

D.W. Myland

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern of G3, A3, B3, and C4.

The second system continues the melody and accompaniment from the first system, covering measures 5 through 8. The treble clef melody moves to D5, E5, and F#5, while the bass clef accompaniment remains consistent.

The third system covers measures 9 through 12. The treble clef melody includes a measure with a ten-measure rest (marked '10') before continuing with G4, A4, and B4. The bass clef accompaniment continues with eighth notes.

The fourth system covers measures 13 through 16. The treble clef melody includes a measure with a ten-measure rest (marked '15') before continuing with C5, B4, and A4. The piece concludes with a final chord in the treble clef.

Walking in the comfort of the Holy Ghost,
Walking with the Lord day by day;
Going step by step, in the light of His word,
Company and strength all the way.

Refrain

*Walking, yes I'm walking in the Spirit of my Lord!
Living, yes, I'm living now by faith in His word;
So He keeps me still, strong to do His will;
Walking in His comfort day by day.*

Walking in the comfort of the Holy Ghost,
Oh! what peace my heart doth know;
Living in His light, singing in His joy!
Music in my soul all aglow.

Refrain

Walking in the comfort of the Holy Ghost,
How sweet is my life in the Lord!
List'ning to His voice, doing His good will,
Conquering thro' faith in His word.

Refrain

Walking in the comfort of the Holy Ghost,
Free from all sin, all care and pain;
Praying, working, trusting sweetly all the way,
Waiting 'til my Lord comes.

Refrain

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