

Born in Bethlehem

He teraka any Betlehema

L.M. Lindeman, 1812-1887

(8.4.8.4.4.)

N.F.S. Grundtvig, 1783-1872,
trans. from latin by I.C. Borchgrevink, 1841-1919

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. Both voices sing in unison. The piano part is on the right, providing harmonic support. The music is in common time (indicated by '4'). The vocal parts use a soprano C-clef and a bass F-clef. The piano part uses a soprano G-clef. The score includes lyrics in both English and Malagasy. Measure numbers 1 through 10 are present above the staves.

Score based on a transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar