

How happy every child of grace

W.A. Smith, 1877

Spes Celestis
C.M.D

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 5. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 5 has a fermata over the final note.

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 6 through 10. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 10 has a fermata over the final note.

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 11 through 15. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 15 has a fermata over the final note.

How happy every child of grace,
Who knows his sins forgiven!
"This earth," he cries, "is not my place,
I seek my place in Heaven—
A country far from mortal sight,
Which yet by faith I see,
The land of rest, the saints' delight,
The heaven prepared for me."

A stranger in the world below,
I calmly sojourn here;
Nor can its happiness or woe
Provoke my hope or fear;
Its evils in a moment end,
Its joys as soon are past;
But O the bliss to which I tend
Eternally shall last.

To that Jerusalem above
With singing I repair;
While in the flesh, my hope and love,
My heart and soul, are there;
There my exalted Saviour stands,
My merciful High-priest,
And still extends His wounded hands
To take me to His breast.

O what a blessed hope is ours!
While here on earth we stay,
We more than taste the heavenly powers,
And antedate that day.
We feel the resurrection near,
Our life in Christ concealed,
And with His glorious presence here
Our earthen vessels filled.

Charles Wesley