

# O for a thousand tongues to sing

Thomas Phillips, 1735-1807

Lydia  
C.M.

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef begins with a half note chord (F#4, A4) and continues with a series of quarter and eighth notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of five measures, starting with a measure number '6'. The musical structure continues from the first system, maintaining the same key signature and time signature. The melody and accompaniment are clearly defined in both staves.

The third system of musical notation consists of five measures, starting with a measure number '11'. This system concludes the piece with a final cadence in the treble clef and a sustained bass line.

O for a thousand tongues to sing  
My great Redeemer's praise,  
The glories of my God and King,  
The triumphs of His grace!

He breaks the power of canceled sin,  
He sets the prisoner free;  
His blood can make the foulest clean,  
His blood availed for me.

Jesus! the name that charms our fears,  
That bids our sorrows cease;  
'Tis music in the sinner's ears,  
'Tis life, and health, and peace.

My gracious Master and my God,  
Assist me to proclaim,  
To spread through all the earth abroad  
The honors of Thy name.

Charles Wesley