

Happy the man that finds the grace

T. Blockley, 1800-1882

Blockley
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It features similar chordal and melodic patterns to the first system.

The third system of musical notation concludes the piece with two staves, treble and bass clefs. It includes a repeat sign at the end of the system.

**Happy the man that finds the grace,
The blessing of God's chosen race,
The wisdom coming from above,
The faith that sweetly works by love.**

**Happy beyond description he
Who knows: The Savior died for me;
The gift unspeakable obtains,
And heavenly understanding gains.**

**Wisdom divine! Who tells the price
Of wisdom's costly merchandise;
Wisdom to silver we prefer,
And gold is dross compared to her.**

**Her hands are filled with length of days,
True riches, and immortal praise,
Riches of Christ, on all bestowed,
And honor that descends from God.**

**To purest joys she all invites,
Chaste, holy, spiritual delights;
Her ways are ways of pleasantness,
And all her flowery paths are peace.**

**Happy the man who wisdom gains,
Thrice happy who his Guest retains!
He owns, and shall for ever own,
Wisdom, and Christ, and Heaven are one.**

Charles Wesley