

I know that my Redeemer lives

W. Youens, 1834-1911

Torquay
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady accompaniment of quarter notes. A measure rest of 5 measures is indicated above the treble staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble clef includes a measure rest of 10 measures and another of 15 measures. The bass line continues with a consistent accompaniment.

The third system of musical notation is the final system on the page. It consists of two staves with treble and bass clefs. The melody in the treble clef includes a measure rest of 20 measures. The piece concludes with a final chord in the bass line.

**I know that my redeemer lives;
What comfort this sweet sentence gives!
He lives, He lives, who once was dead;
He lives, my ever living head.**

**He lives to bless me with His love,
He lives to plead for me above.
He lives my hungry soul to feed,
He lives to help in time of need.**

**He lives and grants me daily breath;
He lives, and I shall conquer death:
He lives my mansion to prepare;
He lives to bring me safely there.**

**He lives, all glory to His name!
He lives, my Jesus, still the same.
Oh, the sweet joy this sentence gives,
I know that my redeemer lives!**

Samuel Medley