

When the morning stars together

Tochter Sion, 1741

Weisse Flaggen
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble clef continues with various rhythmic patterns, and the bass clef provides a steady accompaniment. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece. It consists of two staves with treble and bass clefs. The melody in the treble clef reaches its final notes, and the bass clef provides a concluding accompaniment. A measure number '15' is placed above the fifteenth measure of the first staff.

When the morning stars together
their creator's glory sang,
and the angel host all shouted
till with joy the heavens rang,
then your wisdom and your greatness
their exultant music told,
all the beauty and the splendor
which your mighty works unfold.

When in synagogue and temple
voices raised the psalmists' songs,
offering the adoration
which alone to you belongs,
when the singers and the cymbals
with the trumpet made accord,
glory filled the house of worship,
and all knew your presence, Lord.

Voice and instrument, in union
through the ages, spoke thy praise.
Plainsong, tuneful hymns, and anthems
told your faithful, gracious ways.
Choir and orchestra and organ
each a sacred offering brought,
while, inspired by your own Spirit,
poet and composer wrought.

Lord, we bring our gift of music;
touch our lips and fire our hearts,
teach our minds and train our senses,
fit us for this sacred art.
Then with skill and consecration
we would serve you, Lord, and give
all our powers to glorify you,
and in serving fully live.

Albert F. Bayly