

# The Church triumphant in thy love

Dr. Croft, 1678-1727

Eatington  
CM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in common time (CM). The treble staff begins with a G4 quarter note, followed by a dotted quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The bass staff begins with a G3 quarter note, followed by a dotted quarter note G3, and then a series of quarter notes: F3, E3, D3, C3, B2, A2. The system concludes with a fermata over a G4 quarter note in the treble staff and a G3 quarter note in the bass staff.

The second system of musical notation continues the piece. The treble staff begins with a G4 quarter note, followed by a dotted quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The bass staff begins with a G3 quarter note, followed by a dotted quarter note G3, and then a series of quarter notes: F3, E3, D3, C3, B2, A2. The system concludes with a fermata over a G4 quarter note in the treble staff and a G3 quarter note in the bass staff.

**The Church triumphant in thy love,  
their might joys we know;  
they sing the Lamb in hymns above,  
and we in hymns below.**

**Thee in thy glorious realm they praise,  
and bow before thy throne;  
we in the kingdom of thy grace:  
the kingdoms are but one.**

**The holy to the holiest leads,  
from hence our spirits rise,  
and he that in thy statutes treads  
shall meet thee in the skies.**

Charles Wesley