

Hark, how the watchmen cry

H. Keeton, 1847-1921

Victory
SMD

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The music is in a key with one sharp (F#) and a common time signature. It features a variety of note values including quarter notes, eighth notes, and chords, with some notes beamed together.

The second system of musical notation continues from the first, starting with a measure number '7' at the beginning. It maintains the same key and time signature, showing further development of the melody and accompaniment.

The third system of musical notation begins with a measure number '11'. The musical structure continues with similar rhythmic patterns and chordal accompaniment.

The fourth system of musical notation starts with a measure number '15'. It concludes the piece with a final cadence, indicated by a double bar line at the end of the system.

**Hark, how the watchmen cry,
Attend the trumpet's sound!
Stand to your arms, the foe is nigh,
The powers of hell surround:
Who bow to Christ's command,
Your arms and hearts prepare!
The day of battle is at hand!
Go forth to glorious war!**

**Go up with Christ your Head,
Your Captain's footsteps see;
Follow your Captain, and be led
To certain victory.
All power to him is given,
He ever reigns the same;
Salvation, happiness, and heaven
Are all in Jesu's name.**

**Jesu's tremendous name
Puts all our foes to flight;
Jesus, the meek, the angry Lamb,
A Lion is in fight.
By all hell's host withstood,
We all hell's host o'erthrow;
And conquering them, through Jesu's blood,
We still to conquer go.**

**Our Captain leads us on;
He beckons from the skies,
And reaches out a starry crown,
And bids us take the prize:
Be faithful unto death,
Partake My victory;
And thou shalt wear this glorious wreath,
And thou shalt reign with Me!**

Charles Wesley