

# Christian, seek not yet repose

J. McMurdie, 1792-1878

Camberwell  
77.73

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation also consists of two staves in treble and bass clefs. It begins with a measure number '5' above the first measure of the treble staff. The notation continues with chords and notes, ending with a measure number '1' above the final measure of the treble staff.

**Christian! seek not yet repose,  
Hear thy guardian angel say;  
Thou art in the midst of foes;  
Watch and pray.**

**Principalities and powers,  
Mustering their unseen array,  
Wait for thy unguarded hours;  
Watch and pray.**

**Gird thy heavenly armor on,  
Wear it ever night and day;  
Ambushed lies the evil one;  
Watch and pray.**

**Hear the victors who o'ercame;  
Still they mark each warrior's way;  
All with one clear voice exclaim,  
Watch and pray.**

**Hear, above all, hear thy Lord,  
Him thou lovest to obey;  
Hide within thy heart His Word,  
Watch and pray.**

**Watch, as if on that alone  
Hung the issue of the day;  
Pray that help may be sent down;  
Watch and pray.**

Charlotte Elliott