

The Antehm from the first Sunday of Advent

Sym.



6



11 Chor.



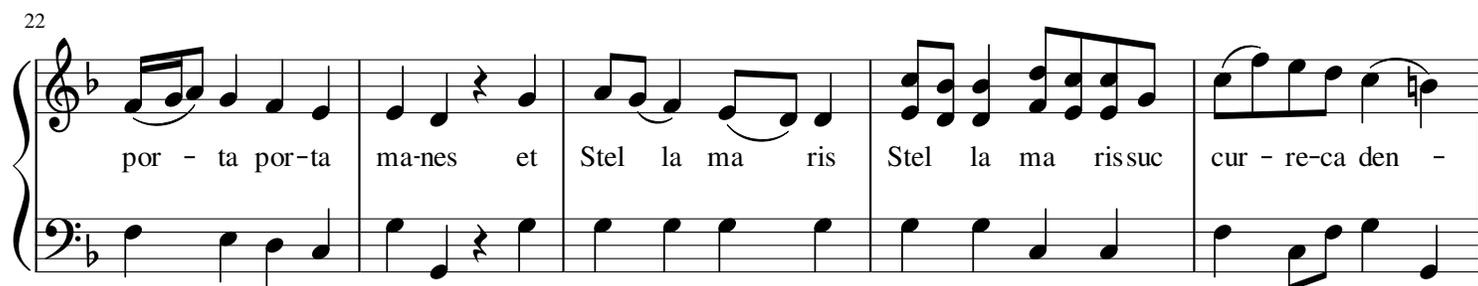
Al - ma - Re-demp - to - is - Re-demp -

17 Solo Sym. Chor.



to-ria ma - ter quae per - vi - a coe-li

22



por - ta por-ta ma-nes et Stel la ma ris Stel la ma rissuc cur - re-ca den -

27

Sym.

ti

31

Chor.

Sur-ger-re qui cur-at po-pu-lo - tu-que ge-nu-i -

36

sti Na-tu-ra mi-ran-te Na-tu-ra mi-ran-te - tuum sanc-tum - ge-ni-

42

to-rem tu-um sanc-tum - ge-ni-to-rem - ru-um sanc-tum - ge-ni-

46

Sym.

to-rem ge-ni-to-rem

52

Chor.

Vir - go - pri - us ac - po-

59

Sym.

ster - i - us

65

Chor.

Vir go pri - us ac - po steri-us Ga - bri -

73

e - lis Ga - bri e - lis Ga - bri - e - lis

80

Sym.

ab - o - re su - mens - il - lud il - lud - A - ve

85

Musical score for measures 85-88. The system consists of a treble and bass clef. The treble clef contains a vocal line with lyrics and a piano accompaniment. The bass clef contains a piano accompaniment. The lyrics are: Su - mnes - il - lud il - lud A - ve pe - ca - to - rum.

89

Musical score for measures 89-93. The system consists of a treble and bass clef. The treble clef contains a vocal line with lyrics and a piano accompaniment. The bass clef contains a piano accompaniment. The lyrics are: mi - se - re - re - pe - ca - to.

94

Musical score for measures 94-98. The system consists of a treble and bass clef. The treble clef contains a vocal line with lyrics and a piano accompaniment. The bass clef contains a piano accompaniment. The lyrics are: rum - mi - se - re - re pec - ca - to - rum mi - se - re - re.