

Praise the Lord Jerusalem

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a steady accompaniment in the bass and a melodic line in the treble.

9

Praise the Lord Je - ru - sa - lem; praise thy praise thy

The second system begins at measure 9. It continues the accompaniment from the first system and introduces the vocal line. The lyrics are: "Praise the Lord Je - ru - sa - lem; praise thy praise thy".

16

God, O Si - on Praise the Lord Je - ru - sa - lem; praise thy

The third system begins at measure 16. The lyrics are: "God, O Si - on Praise the Lord Je - ru - sa - lem; praise thy".

24

praise thy God, O Si - on praise the Lord Je - ru - sa lem

The fourth system begins at measure 24. The lyrics are: "praise thy God, O Si - on praise the Lord Je - ru - sa lem".

32

praise thy God praise thy God O Si - on prai

The fifth system begins at measure 32. The lyrics are: "praise thy God praise thy God O Si - on prai".

40

se priase thy praise thy God O Si - on.

48

praise the Lord Je - ru - sa lem praise thy God praise thy God

56

O Si - on prai - - - - se

63

priase thy praise thy God O Si - on.