

Keep the Household Angels Singing

1 CORINTHIANS 13

Eliza E. Hewitt

William J. Kirkpatrick, c.1903

Musical score for the first section of the hymn. The music is in 4/4 time, treble and bass staves. Dynamics include *mf*, *p*, and *mf*. The bass staff features sustained notes and eighth-note patterns.

1. Keep the house-hold an - gels sing-ing, sing-ing; Keep the pleas-ant mus - ic ring - ing, ring - ing;
2. Joy - ful be our voic - es sing-ing, sing-ing; Hearts with grate - ful mus - ic ring - ing, ring - ing;
3. Words of truth and kind - ness sing-ing, sing-ing; Help to one an - oth - er bring-ing, bring-ing;

Continuation of the musical score for the first section. The bass staff shows a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score for the first section. The bass staff shows a rhythmic pattern of eighth and sixteenth notes.

Gen - tle love and cheer - ful-ness Shall our hap - py fire - sides bless; Keep the house-hold an - gels sing-ing.
Dai - ly tri - als, dai - ly care, Pa - tience shows us how to bear; Keep the house-hold an - gels sing-ing.
Hav - ing char - i - ty for all, Trust - ing God, what-e'er be - fall, Keep the house-hold an - gels sing-ing.

Continuation of the musical score for the first section. The bass staff shows a rhythmic pattern of eighth and sixteenth notes.

Refrain legato

Musical score for the refrain. The music is in 4/4 time, treble and bass staves. The bass staff features sustained notes and eighth-note patterns.

'Tis love_____ that makes the home so hap - py, Love_____ that makes the home so bright;
'tis love

Continuation of the musical score for the refrain. The bass staff shows a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score for the refrain. The bass staff shows a rhythmic pattern of eighth and sixteenth notes.

With all her sis - ter an - gels Ar-rayed in heav'n-ly light, 'Tis love, love that makes the home so bright.
true

Continuation of the musical score for the refrain. The bass staff shows a rhythmic pattern of eighth and sixteenth notes.