

# We're Marching to Zion

1 Come, we that love the Lord, and let our joys be known;  
 2 Let those re-fuse to sing who ne-ver knew our God;  
 3 The hill of Zi-on yields a thou-sand sa-cred sweets  
 4 Then let our songs a-bound, and ev-ery tear be dry;

join in a song with sweet ac-cord, join in a song with  
 but chil-dren of the heaven-ly King, but chil-dren of the  
 be-fore we reach the heaven-ly fields, be-fore we reach the  
 we're march-ing through Em-ma-nuel's ground, we're march-ing through Em-

sweet ac-cord and thus sur-round the throne, and thus sur-round the  
 heaven-ly King may speak their joys a-broad, may speak their joys a-  
 heaven-ly fields, or walk the gol-den streets, or walk the gol-den  
 ma-nuel's ground, to fair-er worlds on high, to fair-er worlds on

*Refrain*

throne.  
 broad.  
 streets.  
 high.

We're march-ing to Zi-on, beau-ti-ful, beau-ti-ful Zi-on;

Text: Isaac Watts (1674-1748);  
 ref. Robert Lowry (1826-1899)  
 Tune: Robert Lowry (1826-1899)



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 MARCHING TO ZION  
[www.hymnary.org/text/come\\_we\\_that\\_love\\_the\\_lord\\_and\\_let\\_our](http://www.hymnary.org/text/come_we_that_love_the_lord_and_let_our)

A musical score for two voices and piano/bass line. The top staff is for the soprano voice, starting with a dotted half note followed by eighth notes. The middle staff is for the bass or piano, featuring a continuous eighth-note bass line. The lyrics "we're march - ing up-ward to Zi - on,\_\_\_ the beau - ti - ful ci - ty of God." are written below the vocal parts. The music concludes with a final piano/bass note.

we're march - ing up-ward to Zi - on,\_\_\_ the beau - ti - ful ci - ty of God.