

For Donna and the Carillon Ringers

# WE WISH YOU A MERRY CHRISTMAS

Handbells used: 4 octaves-32 bells

Handbell notation for the first system, showing a treble and bass clef with notes and a circled '7' below the bass line.

Traditional Carol  
Arranged by JOHN A. RICKETTS

Piano accompaniment for measures 1-4, featuring a treble and bass clef, a 3/4 time signature, and a mezzo-forte (*mf*) dynamic marking.

Piano accompaniment for measures 5-8, including 'sk' markings above the treble staff, a crescendo (*cresc.*) marking, and a mezzo-piano (*mp*) dynamic marking.

Piano accompaniment for measures 9-13, featuring a treble and bass clef and a mezzo-forte (*mf*) dynamic marking.

Piano accompaniment for measures 14-18, featuring a treble and bass clef.

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Measures 19-23. Treble clef: 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter). Bass clef: 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter). Measure 23 ends with a fermata.

Measures 24-28. Treble clef: 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter). Bass clef: 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter). Measure 25 starts with a fermata. Dynamic marking *mp* is present.

Measures 29-32. Treble clef: 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter). Bass clef: 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter).

Measures 33-37. Treble clef: 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter). Bass clef: 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter). Measure 35 starts with a fermata. Dynamic marking *f* is present. An asterisk (\*) is above measure 35.

Measures 38-42. Treble clef: 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter). Bass clef: 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter). Measure 42 ends with a double bar line and repeat sign //

\* Meas. 35-42; treble clef notes may be played with Thumb Damp or Martellato.