

You Are My Hiding Place

*You are my hiding place,
You always fill my heart with songs of deliverance,
whenever I am afraid I will trust in You,
I will trust in You, let the weak say
"I am strong in the strength of the Lord."*

Built on the **MINOR SCALE**, this selection is arranged in the key of **A MINOR**. If it had been in A Major, the 3rd, 6th, and 7th would have been a half step higher. (They do raise temporarily in measures 9, 17, 26 and 34.)

Music by Michael Ledner
Arr. by Ellen Banks Elwell

Reverently, Legato

mp

5 2 1

2 5 1

5 4 1 1 5 2 3 2

9 2 1 3 1 2 1

13 3 1 4 1

Almighty

*Almighty, most Holy God; faithful through the ages.
 Almighty, most Holy Lord; Glorious Almighty God.
 The beasts of the field, the birds of the air are silent to call out Your name.
 The earth has no voice and I have no choice but to magnify God unashamed.
 Let the rocks be kept silent for one more day.
 Let the whole world sing out. Let the people say:
 Almighty, most Holy God; faithful through the ages.
 Almighty, most Holy Lord; Glorious Almighty God.*

OSTINATO BASS is a rhythmic figure that is consistently repeated in a composition. From the beginning, the bass clef frequently uses this idea.

Music by Wayne Watson
 Arr. by Ellen Banks Elwell

Moderato

mf

4

8

12

We Bring the Sacrifice of Praise

*We bring the sacrifice of Praise into the house of the Lord,
we bring the sacrifice of Praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving,
and we offer up to You the sacrifices of joy.*

The triad in the first measure (bass clef G-B-D), is changed in beats three and four—intervals of a second and a fourth are added instead of a third. Notice the difference in sound—a pleasant variety, which provides a recurring ACCOMPANIMENT PATTERN.

Music by Kirk Dearman
Arr. by Ellen Banks Elwell

With a steady beat

mp

simile staccato

5

4

4 - 5

3

9

4

4 - 5

2

1 3 5

1 5