

The Coventry Carol

Handbells used: 2 octaves, 20 bells (2 opt.)

Handbell introduction notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of notes, with some marked as optional (opt.).

Traditional Carol
Arranged by NOEL A. PIERCY

1 2 3 4 5 6

mp *poco rit.*

Musical notation for measures 1 through 6. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked *mp* and *poco rit.*

8 9 10 11

a tempo

Musical notation for measures 8 through 11. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked *a tempo*.

13 14 15 16 17

poco rit. *a tempo*

Musical notation for measures 13 through 17. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked *poco rit.* and *a tempo*.

19 20 21 22 23

Musical notation for measures 19 through 23. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked *a tempo*.

able: omit Ab5 and play Ab4 and F5.

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25 26 27 28

sempre pp

30 31 32 33 34

36 37 38 39 40

poco a poco cresc.
pp

42 43 44 45 46

p *mp* *f*

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48 49 50 51

pp
subito p