

# O Come, All Ye Faithful

Handbells used: 2 octaves (17 bells)



*Joyfully*

JOHN F. WADE  
Arr. by FRANCES L. CALLAHAN

1 2 3 4

*ff*

Musical notation for measures 1 through 4. The piece is in 4/4 time with a key signature of two sharps. Measure 1 starts with a treble clef and a dynamic marking of *ff*. The melody in the treble clef consists of quarter notes G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes G3, A3, B3, C4. Measures 2-4 continue with similar rhythmic patterns and chordal accompaniment.

5 6 7 8

Musical notation for measures 5 through 8. The melody continues with quarter notes D5, E5, F#5, G5. The bass clef accompaniment continues with quarter notes D4, E4, F#4, G4. Measure 8 ends with a quarter rest.

9 10 11 12

Musical notation for measures 9 through 12. The melody continues with quarter notes A5, B5, C6, D6. The bass clef accompaniment continues with quarter notes A3, B3, C4, D4. Measure 12 ends with a quarter rest.

13 14 15 16

Musical notation for measures 13 through 16. The melody continues with quarter notes E6, F#6, G6, A6. The bass clef accompaniment continues with quarter notes E4, F#4, G4, A4. Measure 16 ends with a quarter rest.

17 18 19 20

Sk

Musical notation for measures 17 through 20. The melody continues with quarter notes B6, C7, B6, A6. The bass clef accompaniment continues with quarter notes B3, C4, B3, A3. Measure 20 ends with a double bar line and the instruction "Sk" (Skat) above the staff.

# Silent Night! Holy Night!

Handbells used: 2 octaves (17 bells)



FRANZ GRÜBER  
Arr. by FRANCES L. CALLAHAN

Piano accompaniment for measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment of chords.

Piano accompaniment for measures 5-8. The melody continues in the right hand, with some eighth notes and quarter notes. The left hand continues with chordal accompaniment.

Piano accompaniment for measures 9-12. The right hand features more complex rhythmic patterns, including eighth and sixteenth notes. The left hand maintains the harmonic support.

Piano accompaniment for measures 13-16. The piece concludes with sustained chords in the right hand and a final melodic line in the left hand.

# Joseph, Dearest, Joseph Mine

Handbells used: 2 octaves (17 bells)

14th Century German Carol  
 Arr. by MARTHA LYNN THOMPSON