

Rudolph, the Red-Nosed Reindeer

Handbells used: 2 octaves (21 bells); 3 octaves (29 bells); 4 octaves (38 bells); 5 octaves (42 bells)

opt.

JOHNNY MARKS

Arranged by ARNOLD B. SHERMAN

Freely (♩ = ca. 92)

mp

mf

mp

rit.

Tempo I (♩ = ca. 144)

f

RT

RT

* Two octave choirs omit notes in brackets []. Three octave choirs omit notes in parentheses ().

** Thumb damp all staccato notes G4 and above; pluck all staccato notes D4 and below. Mallets may be used in place of Thumb damps and plucks for all bells G5 and below.

Musical score for measures 12-15. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 12 starts with a piano (p) dynamic. Measure 14 features a piano (p) dynamic and a 'mf' dynamic marking. Measure 15 features a piano (p) dynamic. A 'R' marking is present above measure 14. A horizontal line spans across measures 12 and 13.

Two wood blocks ("clip-clop" effect)

Percussion notation for two wood blocks, showing rhythmic patterns corresponding to the piano accompaniment above.

Sandblocks (two blocks of wood covered with sandpaper and rubbed together.)

Musical score for measures 16-19. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 16 features a piano (p) dynamic. Measure 17 features a piano (p) dynamic. Measure 18 features a piano (p) dynamic. Measure 19 features a piano (p) dynamic.

Percussion notation for two wood blocks, showing rhythmic patterns corresponding to the piano accompaniment above.

Musical score for measures 20-23. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 20 features a piano (p) dynamic. Measure 21 features a piano (p) dynamic. Measure 22 features a piano (p) dynamic and a 'f' dynamic marking. Measure 23 features a piano (p) dynamic. 'R' markings are present above measure 22 and below measure 21.

Percussion notation for two wood blocks, showing rhythmic patterns corresponding to the piano accompaniment above.

24 25 26 27

28 29 30 31

mf

tacet until measure 38.

32 33 34 35

* The D6 on the fourth beat of measures 28 and 44 and the third beat of measure 66 are for two octave choirs only. The D7 on the fourth beat of measure 28 and the third beat of measure 66 are for four octave choirs only.