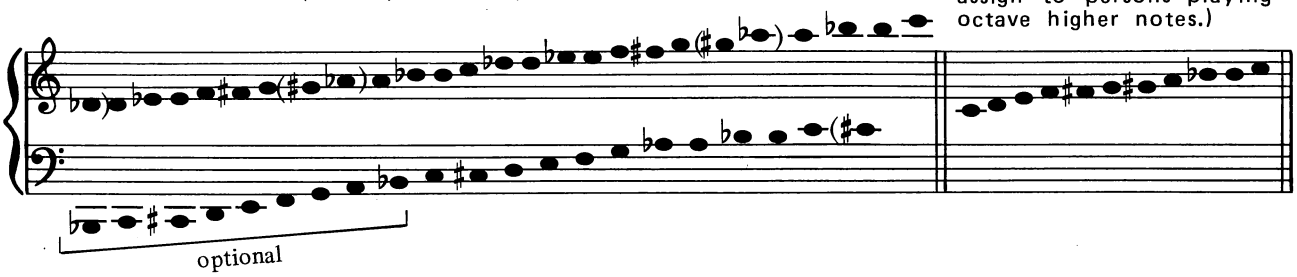
For Devon and Robert, Jean and Pete

Ave Maria

Handbells used: 3 octaves (35 bells); 5 octaves (43 bells); 6 octaves (44 bells)

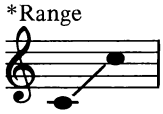
(Optional solo notes for Choirchimes/Melody Bells, assign to persons playing octave higher notes.)



Melody line may be:

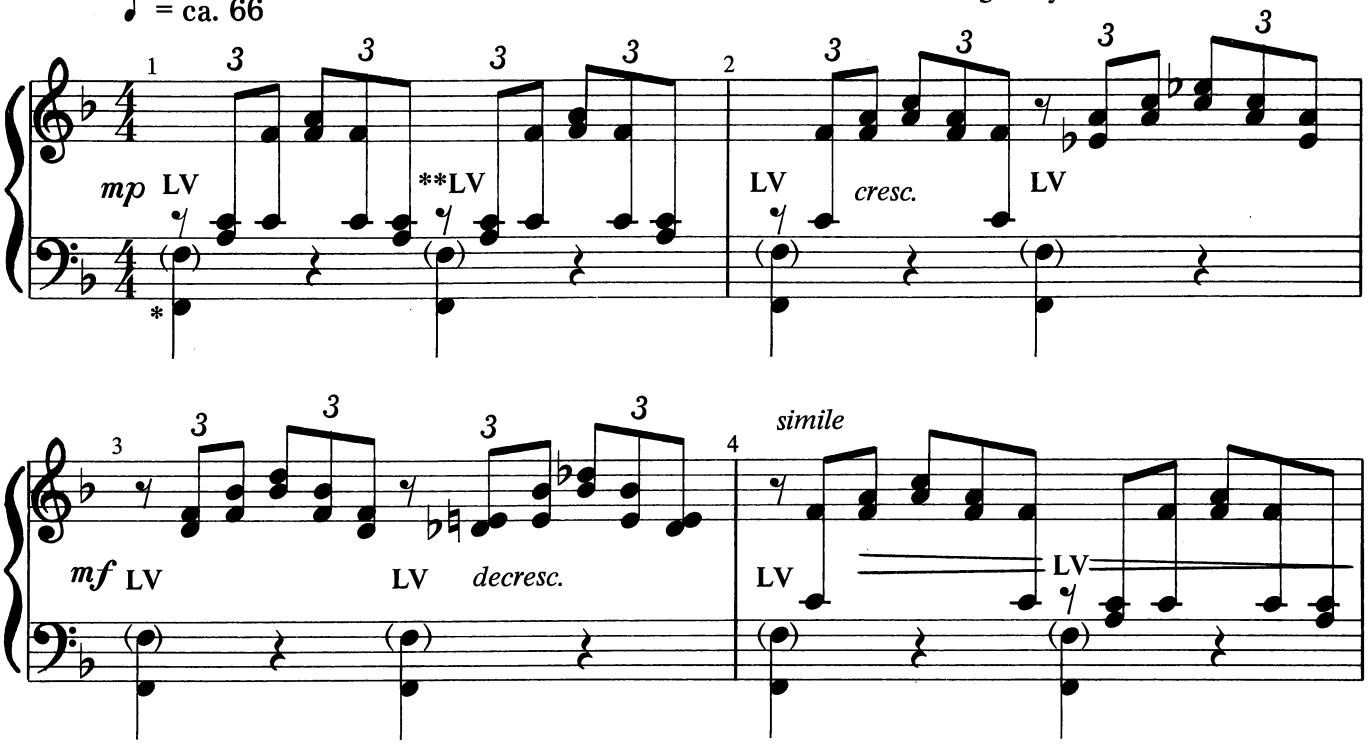
a. played as a solo with bells or keyboard playing the accompaniment.
b. played as written with a full bell choir.
c. played on Silver Melody Bells or Choirchimes an octave lower beginning at measure 5 and "Shelleyed" with the written octave beginning at measure 31 (*assign the "octave lower than written notes" to the written pitch).
d. used as a vocal solo, with bells as accompaniment.

*Range



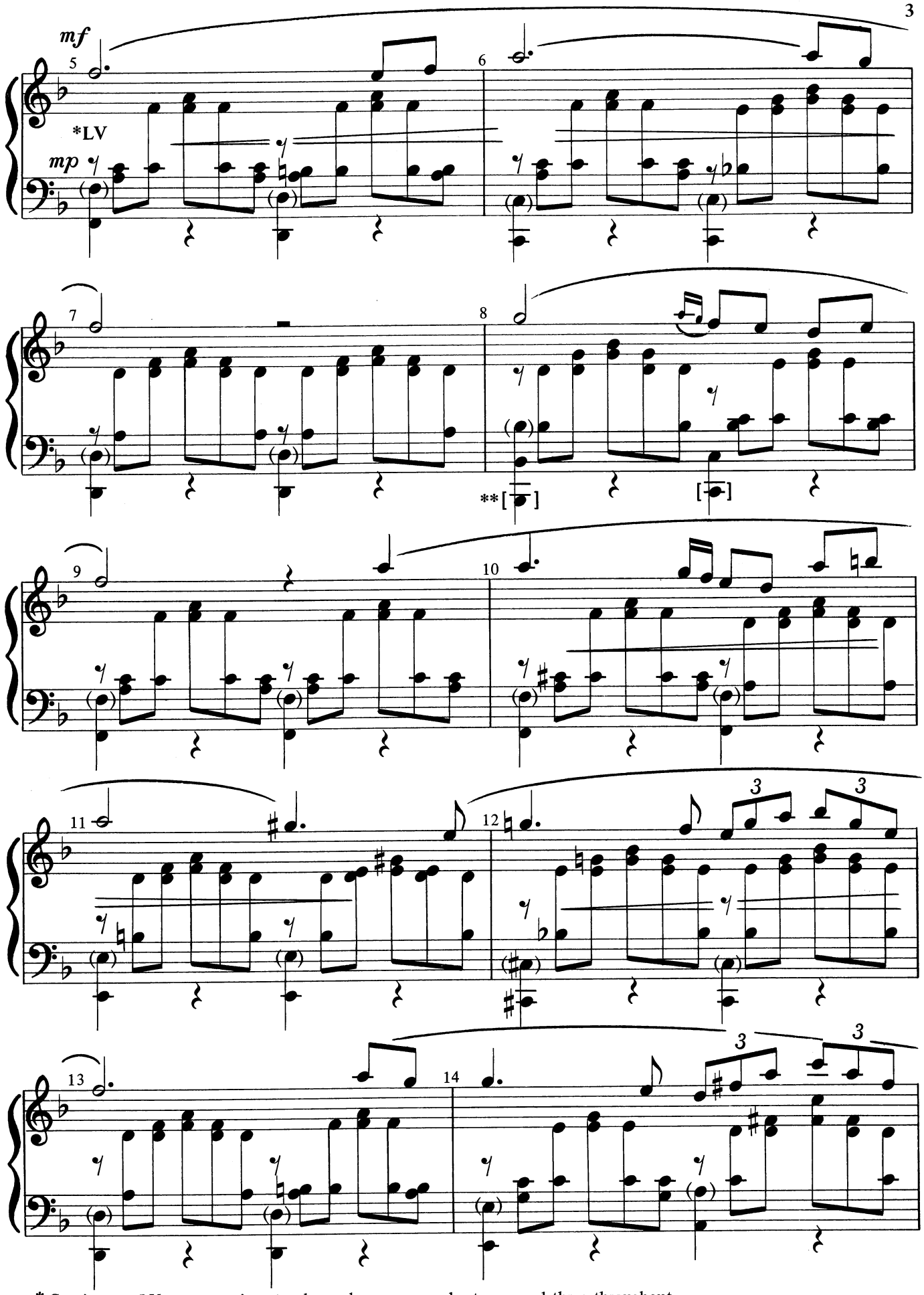
FRANZ SCHUBERT
Arranged by WILLIAM H. GRIFFIN

♩ = ca. 66

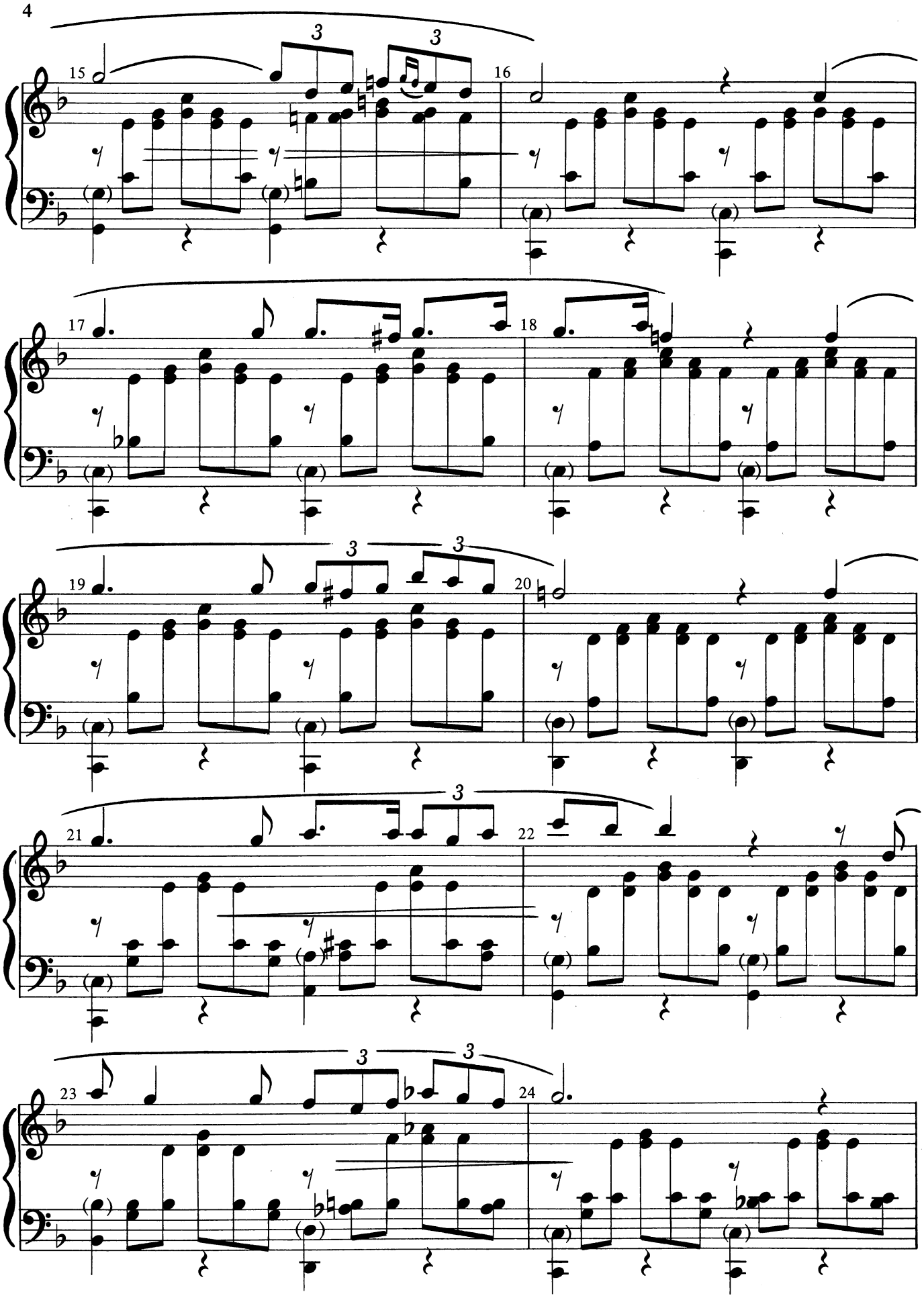


* Three octave choirs play all notes (C4-C7). Five octave choirs do not play notes in parentheses.
** Each repeated LV signifies terminating the previous LV and starting a new LV.

Copyright © 1989 by AGAPE (A Division of Hope Publishing Company) Carol Stream, Illinois 60188.
International Copyright Secured. All Rights Reserved.
WARNING: it is illegal to copy this work without permission.



* Continue to LV, accompaniment only, each measure on beats one and three throughout.
** Six octave choirs only play [ ] notes, do not play notes an octave higher.


15
16
17
18
19
20
21
22
23
24