

BLESSED assurance

Separate Bass/Keyboard Accompaniment Score Available: Code No. 1388K

Handbells used: 3 octaves (29 bells); 4 octaves (38 bells); 5 octaves (46 bells)

optional

PHOEBE P. KNAPP

Arranged by D. LINDA McKECHNIE (ASCAP)

$\text{J} = 70 \text{ (in 3)}$

R
f

* + indicates bell is resting on padded table and struck with mallet; continue through 2nd beat of measure 18.

** Three octave choirs omit notes in parentheses.

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9 10 11

12 13 14

15 16 17

$\text{♩} = 63$

18 rit. mp LV R 19 f (melody)

* 4 octave choirs omit notes in brackets.

** + indicates bell is held in hand and struck with mallet.

*** LV accompaniment figure only.

† Each repeated LV signifies terminating the previous LV and starting a new LV.

20 + + + + + + + + LV 21 LV * simile

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and has measure numbers 22 and 23 above it. The bottom staff uses a bass clef. Measure 22 consists of six eighth-note chords. Measure 23 begins with a sixteenth-note chord followed by three eighth-note chords. The bass staff shows continuous eighth-note patterns with various slurs and grace notes. The page number 10 is at the top center, and the volume marking f is at the bottom center.

Musical score for piano, page 10, measures 24-25. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 24 starts with a forte dynamic. The left hand plays eighth-note chords (G major) while the right hand plays eighth-note chords (C major). Measure 25 begins with a piano dynamic. The left hand continues eighth-note chords, and the right hand adds eighth-note patterns above them. Measure 25 ends with a forte dynamic.

* Continues through first beat of measure 26.