

Eternal Father, Strong to Save

Handbells used: 2 octaves (22 bells); 3 octaves (31 bells)

Handbell notation consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves are in the key of D major (one sharp). The music consists of a series of notes, with some notes marked as 'optional' with a bracket above them. The tempo is marked as quarter note = 88.

Melita
Arranged by BARBARA B. KINYON

Piano accompaniment notation for measures 1-3. The music is in 4/4 time and the key of D major. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line. Measure numbers 1, 2, and 3 are indicated above the staff.

Piano accompaniment notation for measures 4-6. The music continues in 4/4 time and the key of D major. Measure 4 includes notes marked with an asterisk (*). Measure 5 includes notes marked with double asterisks (**). Measure 6 includes notes marked with a double asterisk (**). The dynamic marking *mf* (mezzo-forte) is present in measure 6. Measure numbers 4, 5, and 6 are indicated above the staff.

* 3 octave choirs omit notes in brackets.

** 2 octave choirs omit notes in parentheses.

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Musical notation for measures 7, 8, and 9. The key signature is one sharp (F#). Measure 7 shows a treble clef with a dotted quarter note G4 and a half note chord of A4-C#5-E5. The bass clef has a dotted quarter note G3 and a half note chord of A2-C#3-E3. Measure 8 continues with similar chords. Measure 9 features a treble clef with a dotted quarter note G4, a half note chord of A4-C#5-E5, and a quarter note F#5. The bass clef has a dotted quarter note G3, a half note chord of A2-C#3-E3, and a quarter note F#3. A dynamic marking *mp* is placed above the staff between measures 8 and 9.

Musical notation for measures 10, 11, and 12. Measure 10 has a treble clef with a dotted quarter note G4, a half note chord of A4-C#5-E5, and a quarter note F#5. The bass clef has a dotted quarter note G3, a half note chord of A2-C#3-E3, and a quarter note F#3. Measure 11 continues with similar chords. Measure 12 features a treble clef with a dotted quarter note G4, a half note chord of A4-C#5-E5, and a quarter note F#5. The bass clef has a dotted quarter note G3, a half note chord of A2-C#3-E3, and a quarter note F#3. Dynamic markings *mf* and *mp* are present.

Musical notation for measures 13, 14, and 15. Measure 13 has a treble clef with a dotted quarter note G4, a half note chord of A4-C#5-E5, and a quarter note F#5. The bass clef has a dotted quarter note G3, a half note chord of A2-C#3-E3, and a quarter note F#3. Measure 14 continues with similar chords. Measure 15 features a treble clef with a dotted quarter note G4, a half note chord of A4-C#5-E5, and a quarter note F#5. The bass clef has a dotted quarter note G3, a half note chord of A2-C#3-E3, and a quarter note F#3. Dynamic markings *p* and *f* are present.

Musical notation for measures 16, 17, and 18. Measure 16 has a treble clef with a dotted quarter note G4, a half note chord of A4-C#5-E5, and a quarter note F#5. The bass clef has a dotted quarter note G3, a half note chord of A2-C#3-E3, and a quarter note F#3. Measure 17 continues with similar chords. Measure 18 features a treble clef with a dotted quarter note G4, a half note chord of A4-C#5-E5, and a quarter note F#5. The bass clef has a dotted quarter note G3, a half note chord of A2-C#3-E3, and a quarter note F#3.

* Bring out melody in inner voice.