

Commissioned by Janet Ty in honor of her husband, Dr. James S. Ty,
for the sixth annual Twelfth Night Handbell Festival, Bakersfield, California

Adeste Fideles

For 3-5 Octave Handbells and Organ * with optional Trumpet/Timpani**, Congregation or Choir

RINGERS' EDITION

Handbells used: 3 octaves (37 bells); 4 octaves (47 bells); 5 octaves (60 bells)

Handbell and organ notation. The top staff shows a melodic line with various accidentals. The bottom staff shows a bass line. Brackets indicate optional parts: one for the beginning of the bass line and another for the end of the melodic line. A bracket above the melodic line indicates a section 'not used in 4 oct. version'.

JOHN F. WADE
Arranged by CYNTHIA DOBRINSKI (ASCAP)

♩ = c. 110-122

Organ notation for measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a half note chord marked *mf*. Measure 4 contains a half note chord.

Organ notation for measures 5-8. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a half note chord marked *f*. Measure 8 contains a half note chord.

*Separate Director/Organ Score available from the publisher; Code No. 1449

**Trumpet/Timpani parts available from the publisher; Code No. 1449T

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* 3 octave choirs omit notes in parentheses; 4 octave choirs omit notes in brackets; 5 octave choirs play all notes.

** Each repeated LV signifies terminating the previous LV and starting a new LV.

Musical score for measures 25-28. The piece is in G major (one sharp). Measure 25 features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. Measure 26 continues the melody. Measure 27 is marked *mp* and features a 'Sk' (scordatura) effect with a wavy line over the treble clef. Measure 28 is marked *mf* and continues the 'Sk' effect. Dynamics *mp* and *mf* are indicated in the center of the system.

Musical score for measures 29-32. Measure 29 is marked *ff* and features a 'Sk' (scordatura) effect with a wavy line over the treble clef. Measure 30 continues the 'Sk' effect. Measure 31 features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. Measure 32 continues the melody. Dynamics *ff* is indicated in the center of the system.

Musical score for measures 33-35. Measure 33 features a 'Sk' (scordatura) effect with a wavy line over the treble clef. Measure 34 is marked 'R' (ritardando) and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. Measure 35 is marked 'LV' (lento vivace) and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. Dynamics 'R' and 'LV' are indicated in the center of the system.

Musical score for measures 36-38. Measure 36 is marked 'LV' (lento vivace) and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. Measure 37 is marked 'LV' (lento vivace) and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. Measure 38 is marked 'LV' (lento vivace) and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. Dynamics 'LV' are indicated in the center of the system.