

It Is Well With My Soul

PERFORMANCE NOTES FOR HANDBELL SOLOIST:

R, L – Right, left hands

R-L; L-R – Ring in first hand, switch to other hand without damping.

S – Shoulder damp; table damp all bells otherwise.

Please refer to “Songs for the Solo Ringer” (Code No. 1245) for more detailed instruction.

Ring legato phrases, not individual notes; keep bells moving on sustained notes.

Choreography is suggestion only – soloist should do what works best.

Piano Arrangement by
JOHN CARTER

PHILIP P. BLISS
Solo Handbell Arrangement by CHRISTINE D. ANDERSON

Andante $\text{♩} = 96$

The musical score is divided into three systems, each with a piano part and a handbell soloist part. The piano part is written in 4/4 time with a tempo of Andante (♩ = 96). The handbell soloist part is written in a single treble clef. The score includes dynamic markings (mf, f, cresc., decresc., a tempo) and performance instructions (sustained, slowing slightly). The piano part is written in treble and bass clefs. The handbell soloist part is written in a single treble clef. The score includes dynamic markings (mf, f, cresc., decresc., a tempo) and performance instructions (sustained, slowing slightly).

16 17 18 19 20

21 22 23 24 25 26

mp

27 28 29 30 31 32

cresc.

slight cresc.

cresc.

33 34 35 36 37

rit. *f* *a tempo*

[bring out melody]

rit. *f* *a tempo*