

Level  
2+

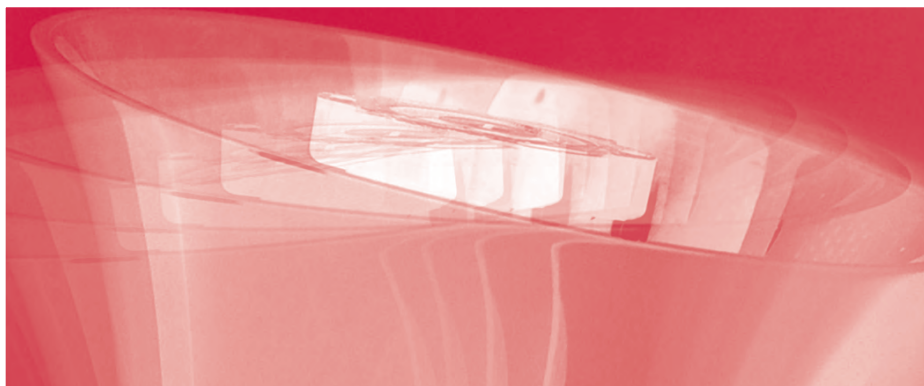
THE JASON W. KRUG  
HANDBELL SERIES

# Come, Christians, Join to Sing

*MADRID*

*Arranged for 3-5 octave handbells by*

**Jason W. Krug**



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# Come, Christians, Join to Sing

Handbells used: 3 octaves (37 bells);  
4 octaves (48 bells);  
5 octaves (59 bells)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs play all notes.

MADRID

Arranged by Jason W. Krug (ASCAP)

Brightly (♩ = 120)

1 2 3 4

f

Sk

5 6 7 8

Sk

9 10 11 12

Sk

13 14 15 16

Sk Sk

This system contains measures 13 through 16. The music is in a key with one flat (B-flat major or D minor). Measures 13 and 14 feature a tremolo in the right hand, with the instruction 'Sk' written below the staff. Measures 15 and 16 consist of chords with a fermata over the final measure.

17 18 19 20

( ) [ ] [ ]

This system contains measures 17 through 20. Measure 17 has a tremolo in the right hand. Measures 18 and 19 contain chords with a fermata and a dynamic marking of *mp*. Measure 20 features a tremolo in the right hand.

21 22 23 24

( ) [ ] [ ]

This system contains measures 21 through 24. Measures 21 and 22 have a tremolo in the right hand. Measures 23 and 24 contain chords with a fermata and a dynamic marking of *mp*.

25 26 27 28

*mp*

This system contains measures 25 through 28. The music is in a key with one flat. Measure 25 has a dynamic marking of *mp*. Measures 26 and 27 feature a tremolo in the right hand. Measure 28 has a dynamic marking of *mp* and a fermata over the final measure.