

Level
2



THE SUSAN E. GESCHKE
2 OCTAVE GEM SERIES

Let All Mortal Flesh Keep Silence

French Carol PICARDY

Arranged for 2 Octave Handbells by
Susan E. Geschke



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Let All Mortal Flesh Keep Silence

Handbells or handchimes used: 2 octaves (20 bells)



Intensely (♩ = ca. 96-104)

LV

PICARDY

French Carol

Arranged by Susan E. Geschke

Musical notation for the first system of the piano accompaniment, showing two staves with notes and dynamics.

Musical notation for the second system of the piano accompaniment, showing two staves with notes and dynamics.

Musical notation for the third system of the piano accompaniment, showing two staves with notes and dynamics.

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with more movement

Musical score for measures 9-12. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 9 starts with a right-hand melody (R) marked *mp*. The bass line consists of chords. Measure 10 continues the right-hand melody. Measure 11 features a right-hand melody with a fermata over the final note. Measure 12 continues the right-hand melody with a fermata over the final note.

Musical score for measures 13-16. Measure 13 continues the right-hand melody. Measure 14 features a right-hand melody with a sharp sign (#) above the staff. Measure 15 features a right-hand melody with a *mf* dynamic marking. Measure 16 continues the right-hand melody.

Musical score for measures 17-20. Measure 17 continues the right-hand melody. Measure 18 features a right-hand melody with a sharp sign (#) above the staff. Measure 19 continues the right-hand melody. Measure 20 continues the right-hand melody.

Musical score for measures 21-24. Measure 21 starts with a **LV** marking above the staff. Measure 22 features a right-hand melody with a fermata over the final note. Measure 23 features a right-hand melody with a **R** marking above the staff and a fermata over the final note. Measure 24 features a right-hand melody with a *poco rit.* marking and a fermata over the final note.