

Commissioned for the Cassel Chimers of the First Baptist Church, Easley, South Carolina,
in honor of the tenth anniversary of Rev. Richard Dean Baumgarner, Minister of Music.

ALLEGRO BRILLANTE

Handbells used: 3 octaves (37 bells)
4 octaves (45 bells)
5 octaves (57 bells)

Not used in 4 octave version.

CYNTHIA DOBRINSKI (ASCAP)

With sparkle and bounce (♩. = c. 82-92)

*Three octave choirs omit notes in parentheses; four octave choirs omit notes in brackets; five octave choirs play all notes.
**LV's apply to accompaniment (bass clef notes and downstem notes in the treble clef).

13 14 15 16

LV LV LV LV LV LV LV LV

R

17 18 19 20

LV LV LV LV

21 22 23 24

LV LV LV LV LV LV

R

25 26 27 28

LV LV LV LV

mf

*Continue  when this motive appears.

**Five octave choirs double melody an octave higher.

Allegro Brillante

Musical score for measures 29-32. The score is written for piano in two staves (treble and bass clef). Measure numbers 29, 30, 31, and 32 are indicated above the treble staff. The dynamic marking 'LV' (piano) is present in measures 29, 30, 31, and 32. The music features a mix of chords and moving lines in both hands.

Musical score for measures 33-36. The score is written for piano in two staves. Measure numbers 33, 34, 35, and 36 are indicated above the treble staff. Dynamic markings include 'LV' in measures 33, 34, 35, and 36, and 'ff' (fortissimo) in measure 34. The music continues with complex harmonic textures.

Musical score for measures 37-40. The score is written for piano in two staves. Measure numbers 37, 38, 39, and 40 are indicated above the treble staff. Dynamic markings include 'LV' in measures 37, 38, and 39. Measure 40 features a circled crosshair symbol. The music shows a continuation of the previous section's style.

Musical score for measures 41-45. The score is written for piano in two staves. Measure numbers 41, 42, 43, 44, and 45 are indicated above the treble staff. Measure 45 includes a fermata and a dynamic marking of 'f' (forte). The music concludes with a final chord and a fermata.