

C 5709 A FOOLISH MAN

J. Paul Williams & Joel Raney

SATB
w/opt. Rhythm

Performance/Accompaniment CD — C 5709C
Rhythm: Guitar, Bass, Drums & B3 Organ — C 5709R

THE JOEL RANEY
CHORAL SERIES

A Foolish Man

Words by
J. Paul Williams

Music by
Joel Raney

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A Foolish Man

For S.A.T.B. Voices and Piano Accompaniment
with optional Rhythm*

Words by
J. PAUL WILLIAMS

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JOEL RANEY

① Strong and steady (♩ = c. 88)

Piano

mf

D m B \flat 7 A7 D m

4 S.A. *mp* Woh - ohh woh -

T.B. *mp*

B \flat 7 A7 D m B \flat 7 A7

f *mp*

7 *f* ohh! *mf* It was a fool-ish man — who

f *mf*

D m B \flat 7 A D m

f *mf*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system (measures 1-3) shows the piano accompaniment with a dynamic of *mf* and chords D m, B \flat 7, A7, and D m. The second system (measures 4-6) includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) with lyrics 'Woh - ohh' and 'woh -', and piano accompaniment with dynamics *f* and *mp*, and chords B \flat 7, A7, D m, B \flat 7, and A7. The third system (measures 7-9) includes vocal parts with lyrics 'ohh!' and 'It was a fool-ish man — who', and piano accompaniment with dynamics *f* and *mf*, and chords D m, B \flat 7, A, and D m.

*Rhythm parts for Guitar, Bass, Drums, B-3 Organ: C 5709R.

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