

C 5707 THE LIGHT OF CHRISTMAS

Joel Raney

SATB

w/opt. 4-Hand Piano, Handbells & Instruments

Performance/Accompaniment CD — C 5707C

Instrumental Parts: Conductor's Score & Parts for 4-Hand Piano,  
3 oct. Handbells, Synth, Percussion & Bass — C 5707P

THE JOEL RANEY  
CHORAL SERIES

# The Light of Christmas

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# The Light of Christmas

For S.A.T.B. Voices and Piano  
with optional 4-Hand Piano, Handbells and Instruments\*

Words and Music by  
JOEL RANEY

① Sweetly (♩ = c. 112)

Piano *p*

The piano introduction consists of five measures in 3/4 time, marked *p*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6 S.A. Unison *mp*

When the light from the last Christ-mas

Measures 6-10 show the vocal entry for S.A. Unison, marked *mp*. The lyrics are "When the light from the last Christ-mas". The piano accompaniment continues with chords and a steady bass line.

11

can - dle grows dim, when the last Christ-mas bell has been rung,

Measures 11-15 continue the vocal line with the lyrics "can - dle grows dim, when the last Christ-mas bell has been rung,". The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand.

From Joel Raney's Christmas musical, *The Promise of Light*, Code 8441.

\*Conductor's Score and parts for 3 octave Handbells, 4-Hand Piano, Synth, Percussion and Bass, C 5707P.

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16

— when the dark - ness of night brings a cold win - ter

20

chill, when the last Christ - mas car - ol has been sung, —

rit.

24

**a tempo**  
S.A. *mf*

— keep the light of Christ - mas a - glow, —

T.B. *mf*

**a tempo**