

Crown Him with Many Crowns

For S.A.T.B. Voices and Piano Accompaniment

Words by
MATTHEW BRIDGES &
GODFREY THRING

DIADEMATA
Music by GEORGE J. ELVEY
Arranged by JOEL RANEY

Majestically

Piano

f

ff

rit.

Ped.

5 **Rhythmic and steady** (♩ = c. 108)

mf

8 S.A. Unison *mf*

Crown him with man - y crowns, the

T.B. Unison *mf*

11

Lamb up - on his throne. Hark!_ how the heaven - ly

14

an - them_ drowns all mu - sic_ but its own.

17

mp A - wake, my soul, and sing of

mp A - wake and

The image shows a musical score for three systems. Each system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and lyrics. The first system (measures 11-13) features a vocal melody with lyrics 'Lamb up - on his throne. Hark!_ how the heaven - ly'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The second system (measures 14-16) has a vocal melody with lyrics 'an - them_ drowns all mu - sic_ but its own.' and a piano accompaniment with a more active bass line. The third system (measures 17-19) begins with a vocal melody and lyrics 'A - wake, my soul, and sing of' and 'A - wake and'. The piano accompaniment continues with a consistent rhythmic pattern.

20

him who died for thee, and hail him as thy
 sing, a - wake and hail him as thy

f

23

match - less king through all e - ter - ni -
 match - less king through all e - ter - ni -

mp

26

ty.
 ty.

f *rit.*

f *rit.*