

Performance/Accompaniment CD — C 5732C

Orchestration: Conductor's Score, Flute, Oboe, Horn, B-flat Trumpet,  
Violin, Cello, Bass Guitar, Synth String Reduction & Percussion — C 5732O

THE LLOYD LARSON  
CHORAL SERIES

# Lift High the Cross of the Risen Christ

LIFT HIGH THE CROSS

*Words by* George W. Kitchin  
*Music by* Sydney H. Nicholson

CHRIST IS ALIVE!

*Words by* Brian Wren  
*Music by* John Hatton

*Choral Setting by*  
**Lloyd Larson**

**HOPE** Publishing Company  
Carol Stream IL 60188  
Since 1892

# Lift High the Cross of the Risen Christ

For S.A.T.B. Voices and Piano Accompaniment with optional Orchestration

Original Music and Arrangement by  
LLOYD LARSON

Regally (♩ = ca. 104)

S.A. *f*

Christ is a-live! Lift your

T.B. *f*

Piano

*f*

4

voice and sing! Christ is a-live! Let your prais - es ring! Al-

The musical score is written in 4/4 time with a tempo of Regally (♩ = ca. 104). It features four staves: Soprano (S.A.), Tenor (T.B.), Piano (right and left hands), and a lower vocal part (likely Bass). The piano accompaniment is marked *f* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal parts enter with the lyrics 'Christ is a-live! Lift your voice and sing! Christ is a-live! Let your prais - es ring! Al-'. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs.

*Christ Is Alive*

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*Lift High the Cross*

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le - lu - ia, Al - le - lu - ia! Al - le - lu -

10

ia, Al - le - lu - ia!

14 **mf** **Christ Is Alive!**  
Words by Brian Wren; Music by John Hatton

Christ is a - live! Let\_ Chris - tians\_ sing.