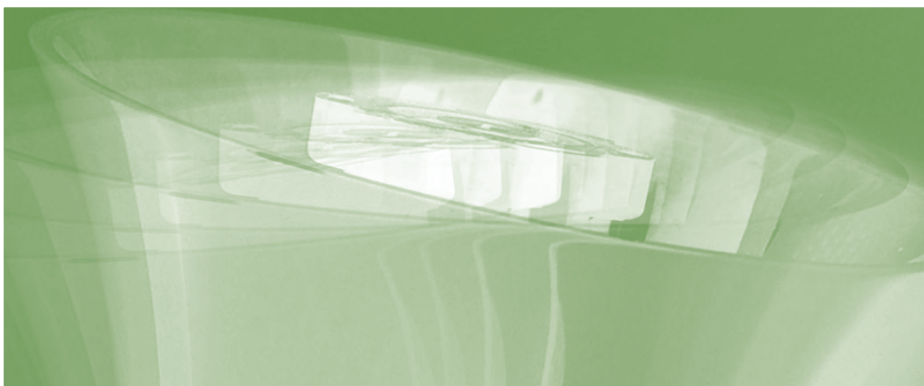


THE SONDRA K. TUCKER
HANDBELL SERIES

O Waly Waly

Arranged for 3 Octave Handbell Quartet by

Sondra K. Tucker



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For Dayna, Priscilla, Debbie, and Jan

O Waly Waly

For Handbell Quartet

Handbell used: 3 octaves

Musical score for Handbell Quartet, showing four staves labeled Ringer 1, Ringer 2, Ringer 3, and Ringer 4. The music is in 3/4 time and consists of a single melodic line across all four staves.

O Waly Waly

Arranged by Sondra K. Tucker (ASCAP)

Andante (♩ = c. 72)

Musical score for Handbell Quartet, showing four staves labeled Ringer 1, Ringer 2, Ringer 3, and Ringer 4. The music is in 3/4 time and consists of a single melodic line across all four staves. The score includes dynamics markings (*mp*) and fingerings (1, 2, 3).

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Musical score for measures 4-7. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 4 starts with a treble clef and a key signature change to three flats. Measure 5 has a fermata over the first note. Measure 6 has a fermata over the first note. Measure 7 has a fermata over the first note. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical score for measures 8-11. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 8 starts with a treble clef and a key signature change to three flats. Measure 9 has a fermata over the first note. Measure 10 has a fermata over the first note. Measure 11 has a fermata over the first note. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic marking *mf* is present in measures 8, 9, 10, and 11.