

Level

3

THE MICHAEL J. GLASGOW
HANDBELL SERIES

Keep Your Lamps

(Trimmed and Burning)

Elijah Rock & Keep Your Lamps

Arranged for 3-6 octave handbells
with optional 3 octave handchimes by

Michael J. Glasgow



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To the North Raleigh Ringers of North Raleigh United Methodist Church, Raleigh, NC.
Keep your lamps trimmed and burning!

Keep Your Lamps

(Trimmed and Burning)

Handbells used: 3 octaves (26 bells);
4 octaves (35 bells);
5 octaves (39 bells);
6 octaves (42 bells)

optional
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Handchimes used: 3 octaves (15 chimes)

Elijah Rock, Traditional Spiritual
Keep Your Lamps, Traditional Spiritual
Arranged by Michael J. Glasgow (ASCAP)

Moderato (♩ = c. 120)

*5 or 6 octave choirs may opt to play only the bottom octave through the mart-lift in measure 9.

9 10 11

Musical score for measures 9, 10, and 11. The score is in 2/4 time with a key signature of two flats. The right hand (treble clef) contains rests and 'x' marks. The left hand (bass clef) features a rhythmic pattern of eighth notes with stems pointing up, and some notes have stems pointing down. Measure 9 includes a dynamic marking of *mf*. Measure 11 includes a dynamic marking of *f*. There are various articulation marks such as accents and slurs.

12 13 14

Musical score for measures 12, 13, and 14. The score is in 2/4 time with a key signature of two flats. The right hand (treble clef) contains rests and 'x' marks. The left hand (bass clef) features a rhythmic pattern of eighth notes with stems pointing up, and some notes have stems pointing down. Measure 12 includes a dynamic marking of *mf*. Measure 14 includes a dynamic marking of *f*. There are various articulation marks such as accents and slurs.

* 15 16 17 18

Musical score for measures 15, 16, 17, and 18. The score is in 2/2 time with a key signature of two flats. The right hand (treble clef) contains rests and 'x' marks. The left hand (bass clef) features a rhythmic pattern of eighth notes with stems pointing up, and some notes have stems pointing down. Measure 15 includes a dynamic marking of *f*. Measure 18 includes a dynamic marking of *f*. There are various articulation marks such as accents and slurs.

19 20 21 22 TD

Musical score for measures 19, 20, 21, and 22. The score is in 2/2 time with a key signature of two flats. The right hand (treble clef) contains rests and 'x' marks. The left hand (bass clef) features a rhythmic pattern of eighth notes with stems pointing up, and some notes have stems pointing down. Measure 22 includes a dynamic marking of *f*. There are various articulation marks such as accents and slurs.

*4-6 octave choirs double up-stemmed notes an octave higher.