

Level

2

THE BILL INGRAM
HANDBELL SERIES

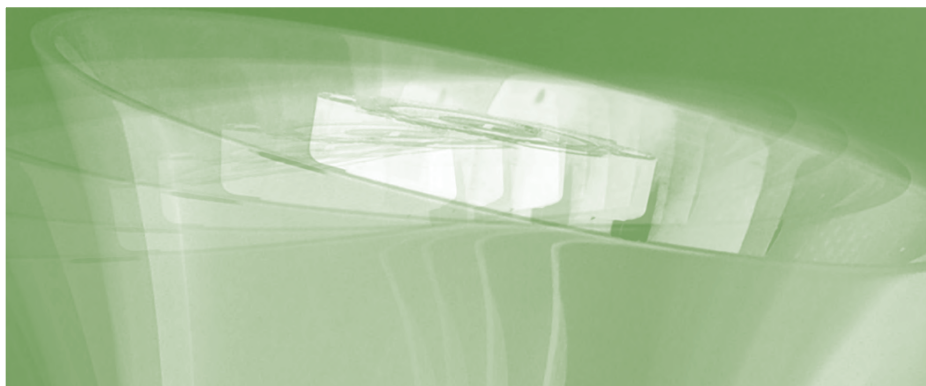
WORTHY of WORSHIP

The Tune JUDSON

Mark Blankenship

*Arranged for 3-5 octave handbells
with optional 3 octave handchimes by*

Bill Ingram



AGAPE A Division of
HopePublishing Company
Carol Stream, IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

Worthy of Worship

Handbells used: 3 octaves (28 bells);
4 octaves (35 bells);
5 octaves (43 bells)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Optional Handchimes used: 3 octaves (19 chimes)

Majestically (♩ = c. 100)

JUDSON
Mark Blankenship
Arranged by Bill Ingram (ASCAP)

mf

© 1988 and this Arr. © 2012 Van Ness Press, Inc. (ASCAP)/McKinney Music, Inc. (BMI)
(both admin. by LifeWay Worship). All rights reserved. Used by permission.

Sole Selling Agent of this 2012 arrangement: Agape (a Division of Hope Publishing Company), Carol Stream, IL 60188.
www.hopepublishing.com 800.323.1049

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

Musical notation for measures 8-11. The score is in a grand staff with treble and bass clefs. Measure 8 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 9 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 10 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 11 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical notation for measures 12-15. The score is in a grand staff with treble and bass clefs. Measure 12 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 13 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical notation for measures 16-19. The score is in a grand staff with treble and bass clefs. Measure 16 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical notation for measures 20-23. The score is in a grand staff with treble and bass clefs. Measure 20 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord.