

Come and Sing the Christmas Story

For S.A.T.B. Voices and Piano Accompaniment

Words by
MICHAEL PERRY

Traditional Welsh Melody
Arranged by ALLEN POTE

Expressively, unhurried (♩ = ca. 96)

Piano *mp*

5 S.A. *mp*

T.B. *mp*

Come and sing the Christ - mas sto - ry this ho - ly

10

night! Christ is born: the hope of glo - ry

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The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

System 1: The vocal line begins with the lyrics "dawns on our sight. Al - le - lu - ia!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

System 2: The vocal line starts with a *mf* dynamic and the lyrics "Earth is ring - ing with a thou - sand an - gels sing - ing.". A circled number "15" is placed above the first measure of the vocal line. The piano accompaniment continues with a *mf* dynamic.

System 3: The vocal line begins with a *mp* dynamic and the lyrics "Hear the mes - sage they are bring - ing this ho - ly". The piano accompaniment continues with a *mp* dynamic.

20

night.

Musical score for measures 20-24. It features a vocal line with a long note for the word "night." and a piano accompaniment. The key signature changes from one sharp (F#) to two flats (Bb) at the end of the system.

25

mf

Musical score for measures 25-29. It features a piano accompaniment with a dynamic marking of *mf*. The key signature is two flats (Bb).

S.A. unis.

mp

Je - sus, Sav - ior, child of Ma - ry this ho - ly

Musical score for measures 30-34. It features a vocal line for Soprano and Alto (S.A. unis.) with lyrics and a piano accompaniment. The dynamic marking is *mp*. The key signature is two flats (Bb).

mp

Musical score for measures 35-39. It features a piano accompaniment with a dynamic marking of *mp*. The key signature is two flats (Bb).