

Come, Be Baptized

For S.A.T.B. and Accompaniment

Choral Arrangement by
JACK SCHRADER

Words and Music by
G. ALAN SMITH

Accomp.

Gently (♩ = 80)

p

The piano accompaniment introduction is in 3/4 time. The right hand starts with a whole note chord (C), followed by a quarter note G, a quarter note A, and a quarter note B. The left hand starts with a whole note chord (C), followed by a quarter note G, a quarter note A, and a quarter note B. The piece is marked *Gently* with a tempo of 80 beats per minute and a dynamic of *p*.

5 S.A. *mp* Unison

1. (S.A.) Come as a child, Come to the wa-ters; To the
2. (T.B.) Come as a child, Come, sons and daugh-ters, _____

T.B. *mp* Unison

The vocal entries for Soprano Alto (S.A.) and Tenor Bass (T.B.) are in unison. The S.A. part starts with a half note G, a half note A, and a quarter note B. The T.B. part starts with a half note G, a half note A, and a quarter note B. The piece is marked *mp*.

mp

8va

The piano accompaniment for the first vocal phrase is in 3/4 time. The right hand starts with a whole note chord (C), followed by a quarter note G, a quarter note A, and a quarter note B. The left hand starts with a whole note chord (C), followed by a quarter note G, a quarter note A, and a quarter note B. The piece is marked *mp* and includes an *8va* marking.

10 C G/B F/A G7

fam - 'ly of God, Come, sons and daugh - ters.
Draw from the well Life - giv - ing wa - ters.

The vocal entries for the second phrase are in unison. The S.A. part starts with a half note G, a half note A, and a quarter note B. The T.B. part starts with a half note G, a half note A, and a quarter note B. The piece is marked *mp* and includes an *8va* marking.

8va

The piano accompaniment for the second phrase is in 3/4 time. The right hand starts with a whole note chord (C), followed by a quarter note G, a quarter note A, and a quarter note B. The left hand starts with a whole note chord (C), followed by a quarter note G, a quarter note A, and a quarter note B. The piece is marked *mp* and includes an *8va* marking.

Am Em/G (15) F G7 C

div.

Oo
 Come to the riv-er, the Lord, the life - giv-er;
 Drink of the riv-er, the Lord, the life - giv-er;

F6 Em Dm7 (20) G7

Wash in the love that is sent from a - bove.
 Feel how it pours out the life that is yours.
 Oo _____ Oh _____

div.

C mf Em7 F C

Come, be bap-tized _____ in the name of the Fa-ther; -

mf

r.h.

25 F C/G Am D9 D7 ¹G Am

Come, be bap-tized — in the name of the Son; Come, be

30 Em7 Fmaj7 F6 C/E Am Dm7 *mp* Am/E F6 G

bap-tized — in the name — of the Spir-it; — Come, be bap-tized in

35 C F/G G Bb7

Love. — Son, the Son, Oh, —