

Level
3+

Come, Thou Almighty King

*optional*Handbells used: 3 octaves (30 bells);
4 octaves (38 bells);
5 octaves (45 bells)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.

ITALIAN HYMN

Arranged by Mary Kay Parrish

(♩ = 66-72)

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Musical score for measures 7 and 8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 7 starts with a dynamic *mf*. The top staff has eighth-note chords. The bottom staff has eighth-note chords with a bass note on the first beat. Measure 8 continues with eighth-note chords in both staves.

Musical score for measures 9 and 10. The top staff starts with a dynamic *f*. The top staff has eighth-note chords. The bottom staff has eighth-note chords with a bass note on the first beat. Measure 10 continues with eighth-note chords in both staves.

Musical score for measures 11 and 12. The top staff has eighth-note chords. The bottom staff has eighth-note chords with a bass note on the first beat. Measure 12 ends with a dynamic *f*.

Musical score for measures 13 and 14. The top staff has eighth-note chords. The bottom staff has eighth-note chords with a bass note on the first beat.

15 16 17

18 19 20

21 22 23

24 25 26

Sk

15 16 17

18 19 20

21 22 23

24 25 26

Sk

15 16 17

18 19 20

21 22 23

24 25 26

Sk

15 16 17

18 19 20

21 22 23

24 25 26