

In honor of Becky Ferrell, Director of Handbell Choirs,
St. Luke's United Methodist Church, Hickory, North Carolina.

COVENTRY CAROL

Handbells used: 3 octaves (29 bells)
*4 octaves (31 bells)
5 octaves (42 bells)

A diagram showing three staves of handbell positions. The top staff has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The middle staff has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. There are 'optional' markings above the top staff for the notes G4, A4, B4, C5, D5, E5, F5, G5.

*G3, E7, F7, and G7 are not used in the 4 octave version.

Traditional English Carol

Arranged by CYNTHIA DOBRINSKI (ASCAP)

Tempo 1 (♩ = c. 78-86)

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 1 starts with a piano (pp) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The accompaniment consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical score for measures 6-10. The melody continues with quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The accompaniment continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. A piano (p) dynamic is indicated in measure 9.

Musical score for measures 11-15. The melody continues with quarter notes: A5, B5, C6, D6, E6, F6, G6, A6. The accompaniment continues with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6. The piece concludes with a final chord in measure 15.

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16 17 18 19 20

*

21 22 23 24

Tempo 2
A little faster (♩ = c. 88-94)

25 26 27 28

mf

29 30 31 32

LV

p

*3 octave choirs omit notes in parentheses; 4 octave choirs omit notes in brackets; 5 octave choirs play all notes.

4

33 34 35 36

37 38 39 40

f LV LV

41 42 43 44

LV *p* LV LV LV *mf*

Tempo 3
Vigorously (♩ = c. 100-108)

45 46 47 48

rit. *ff*

* **

* 5 octave choirs double top note an octave higher through beat 1 of measure 53.
** Performers may pluck 5th octave notes.