

I saw three ships

Handbells used: 3 octaves (32 bells);
4 octaves (41 bells);
5 octaves (52 bells).

optional

optional

PERFORMANCE NOTES

Three octave ensembles should omit notes enclosed in parentheses.
Four octave ensembles should omit notes enclosed in brackets.

Traditional English Carol
Arranged by DOUGLAS E. WAGNER

Easily; in one (♩ = ca. 63)

1 2 3 4 5

mf

6 7 8 9 10

Sk

[]

11 12 13 14 15

f

16 17 18 19 20 21

mf

This system contains measures 16 through 21. The music is written for piano in a grand staff. Measure 16 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A slur is placed under the bass line of measures 17 and 18.

22 23 24 25 26 27

This system contains measures 22 through 27. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady accompaniment. A slur is placed under the bass line of measures 25 and 26.

28 29 30 31 32 33

This system contains measures 28 through 33. The right hand has a more active melodic line with some slurs. The left hand accompaniment includes chords and moving lines. A slur is placed under the bass line of measures 30 and 31.

34 35 36 37 38

This system contains measures 34 through 38. The right hand has a melodic line with some rests. The left hand accompaniment is more rhythmic. A mezzo-piano (*mp*) dynamic marking is present in measure 36.

39 40 41 42 43

This system contains measures 39 through 43. The right hand has a melodic line with some rests. The left hand accompaniment is more rhythmic.

