

Children of the Heavenly Father

Handbells used: 3 octaves (28 bells)



DOUGLAS E. WAGNER

Based on a Traditional Swedish Melody

Tenderly (♩ = ca. 54)

Main musical score for piano, consisting of four systems of music. Each system has a treble and bass clef. The score includes measures 1 through 16. Performance instructions include dynamics (mp, f, mf), articulation (LV), and tempo changes (poco rit., a tempo). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes.

17 18 19 20

p *mf* *p*

LV

Detailed description: This system contains measures 17 through 20. Measure 17 starts with a piano (*p*) dynamic and includes a 'LV' marking. Measure 18 features a mezzo-forte (*mf*) dynamic. Measure 19 has a piano (*p*) dynamic and includes a circled crosshair symbol. Measure 20 continues with a piano (*p*) dynamic. The notation includes treble and bass staves with various note values, rests, and slurs.

21 22 23 24 25

Detailed description: This system contains measures 21 through 25. The notation continues with treble and bass staves, showing a variety of rhythmic patterns and melodic lines. There are no dynamic markings explicitly shown in this system.

26 27 28 29

mp

Detailed description: This system contains measures 26 through 29. Measure 27 is marked with a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves with various note values and rests.

30 31 32 33

poco rit. *Broadly* *p* *mf*

Detailed description: This system contains measures 30 through 33. Measure 30 is marked with 'poco rit.'. Measure 31 is marked with 'Broadly' and mezzo-forte (*mf*). Measure 32 is marked with piano (*p*). Measure 33 continues with mezzo-forte (*mf*). The notation includes treble and bass staves with various note values and rests.