

# O Lord Most Holy

(PANIS ANGELICUS)

Handbells used: 3 octaves (31 bells); 4 optional bells.

Handbell notation for the first system, showing two staves with notes and an 'opt.' bracket under the first few notes of the bass staff.

CÉSAR FRANCK

Arranged by FRANCES L. CALLAHAN

*Poco lento*

*a tempo*

Piano accompaniment notation for measures 1-16, including dynamics like 'rit.' and 'mf'.

Piano accompaniment notation for measures 17-21.

Piano accompaniment notation for measures 22-26, including a 'cresc.' marking.

Piano accompaniment notation for measures 27-32, including a 'f' dynamic marking.

\* 3 octave choirs omit notes in parentheses.

33-36 4 37 38

39 40 41 *cresc.*

42 43 44 *dim.*

45 46 47

Musical notation for measures 48-50. Measure 48 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note. Measure 49 has a treble clef with a whole note chord and a bass clef with a dotted quarter note. Measure 50 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. A dynamic marking of *f* is placed between measures 49 and 50.

Musical notation for measures 51-53. Measure 51 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 52 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 53 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. A dynamic marking of *ff* is placed between measures 52 and 53. A wavy line labeled "Sk" is above the treble clef in measure 53.

Musical notation for measures 54-60. Measure 54 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 55 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 56 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 57 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 58-60 is a triplet of whole notes in both staves, marked with a "3" above and below. A dynamic marking of *mp* is placed between measures 56 and 57. A "rit." marking with a wedge is placed above the bass clef between measures 56 and 57.