

Rejoice, The Lord Is King

Handbells used: 3 octaves (37 bells);
4 octaves (41 bells);
5 octaves (58 bells)

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optional

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Db7 thru G7 not used in 4 octave version

Three octave choirs omit notes in parentheses; four octave choirs omit notes in brackets.

JOHN DARWALL

Arranged by ARNOLD B. SHERMAN (ASCAP)

Tempo I (♩ = ca. 100)

Musical score for the waltz "The Merry Widow" by Franz Lehár, measures 1 through 9. The score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat).

The notation includes:

- Measures 1-3:** Measure 1 has a forte (*f*) dynamic. Measures 2 and 3 include a vocal line with the syllable "Sk" and a wavy line indicating a tremolo or rapid oscillation.
- Measures 4-6:** Measure 4 includes a vocal line with the syllable "Sk". Measure 6 features a fortissimo (*ff*) dynamic.
- Measures 7-9:** Measure 9 includes a fortissimo (*f*) dynamic and a tempo marking of "slight rit." (slight ritardando).

The score is presented in a standard musical notation format with a grand staff (treble and bass clefs) and a vocal line.

*Five octave choirs double the melody an octave higher through measure 23.

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Measures 10-13 of the musical score. The treble clef staff contains chords and single notes, while the bass clef staff features a more active line with eighth and sixteenth notes. Measure 11 includes a double bar line and a repeat sign. Measure 13 ends with a double bar line and a repeat sign.

Measures 14-17 of the musical score. The treble clef staff continues with chords and single notes. The bass clef staff shows a continuation of the active line. Measure 15 includes a double bar line and a repeat sign. Measure 17 ends with a double bar line and a repeat sign.

Measures 18-21 of the musical score. The treble clef staff features a more active line with eighth and sixteenth notes. The bass clef staff continues with chords and single notes. Measure 19 includes a double bar line and a repeat sign. Measure 21 ends with a double bar line and a repeat sign.

Measures 22-25 of the musical score. The treble clef staff features a more active line with eighth and sixteenth notes. The bass clef staff continues with chords and single notes. Measure 24 includes a double bar line and a repeat sign. Measure 25 ends with a double bar line and a repeat sign. The word "Sk" is written above measure 24.

26 Sk *rit.* 27 28 *mf* *decresc.* * LV *mp*

29 30 31 *mp*

32 33 34

35 36 37

*LV refers to eighth note accompaniment pattern only through meas. 34.

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