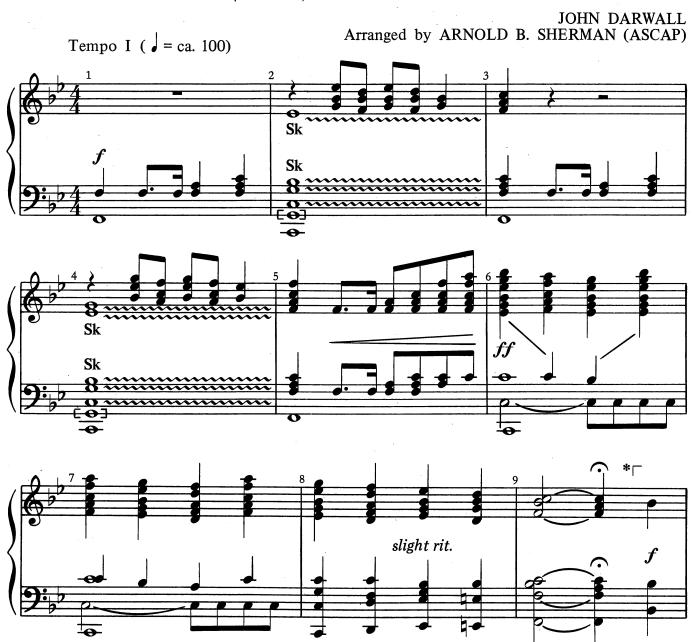
2

Rejoice, The Lord Is King



Three octave choirs omit notes in parentheses; four octave choirs omit notes in brackets.



*Five octave choirs double the melody an octave higher through measure 23.

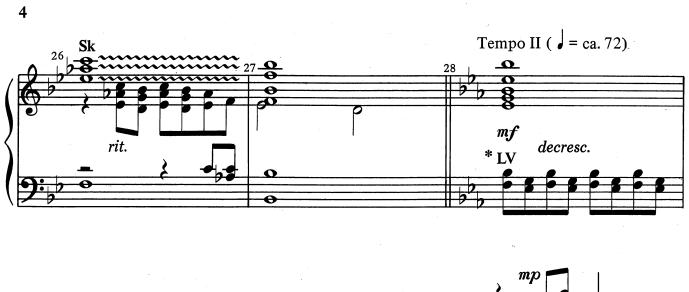
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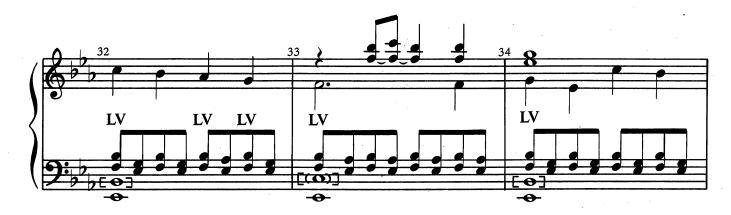
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Rejoice, The Lord Is King









*LV refers to eighth note accompaniment pattern only through meas. 34. Rejoice, The Lord Is King