

For Jubellation! Choir of the First Presbyterian Church, Aurora, Illinois, David Dietzman, Director
for their 10th anniversary of ministry

diadem

(ALL HAIL THE POWER)

Handbells used: 3 octaves (34 bells);
4 octaves (44 bells);
5 octaves (53 bells)

Handbell musical notation for 3, 4, and 5 octaves. The notation includes a grand staff with treble and bass clefs. Above the staff, bell diagrams show the specific bells to be played for each octave. Brackets labeled "optional" indicate sections of the music that can be omitted for shorter octave sets.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

JAMES ELLOR
Arranged by JOHN F. WILSON

♩ = c. 112

Piano accompaniment musical notation for measures 1 through 4. The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Measure 1 includes a dynamic marking of *pp* and the instruction "quietly, as if in the distance". A fermata is placed over measure 4. A rehearsal mark "R" is located at the beginning of measure 5.

Piano accompaniment musical notation for measures 5 through 8. The score continues the melody and bass line from the previous section. Measure 8 ends with a dynamic marking of *p*.

*Thumb damp or table mallets.

©1994 by Agape, Carol Stream, Illinois 60188.

(A Division of Hope Publishing Company.)

International Copyright Secured.

All Rights Reserved.

WARNING: it is illegal to copy this work.

The copying of this music is prohibited by law. The CCLI license does NOT cover handbell music.

Musical score for measures 9-12. The piece is in 3/4 time with a key signature of one flat. Measures 9-12 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A fermata is placed over measure 12, and the word "legato" is written below the staff with a slur. A dynamic marking of *mp* is present at the beginning of the system.

Musical score for measures 13-16. Measures 13-14 show a melodic line with a fermata and a dynamic marking of *mp*. Measures 15-16 feature a melodic line with a fermata and a dynamic marking of *cresc.*. The bass line continues with a steady eighth-note pattern.

Musical score for measures 17-20. Measures 17-18 show a melodic line with a fermata and a dynamic marking of *mf*. Measures 19-20 feature a melodic line with a fermata and a dynamic marking of *cresc.*. The bass line continues with a steady eighth-note pattern.

Musical score for measures 21-25. Measures 21-22 show a melodic line with a fermata and a dynamic marking of *mf*. Measures 23-24 show a melodic line with a fermata and a dynamic marking of *mp*. Measure 25 features a melodic line with a fermata. The bass line continues with a steady eighth-note pattern.

Musical score for measures 26-29. The piece is in a minor key. Measure 26 features a forte (*f*) dynamic. Measure 29 includes a fermata over a whole note chord.

Musical score for measures 30-34. Measure 30 has a mezzo-piano (*mp*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic.

Musical score for measures 35-38. Measure 38 includes a crescendo (*cresc.*) dynamic.

Musical score for measures 39-42. Measure 41 includes a fortissimo (*ff*) dynamic and a section marked "Sk" with a wavy line. Measure 42 includes accents (>) over notes.